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Portfolio **PETER DOHERTY**

Preise auf Anfrage
prices on request



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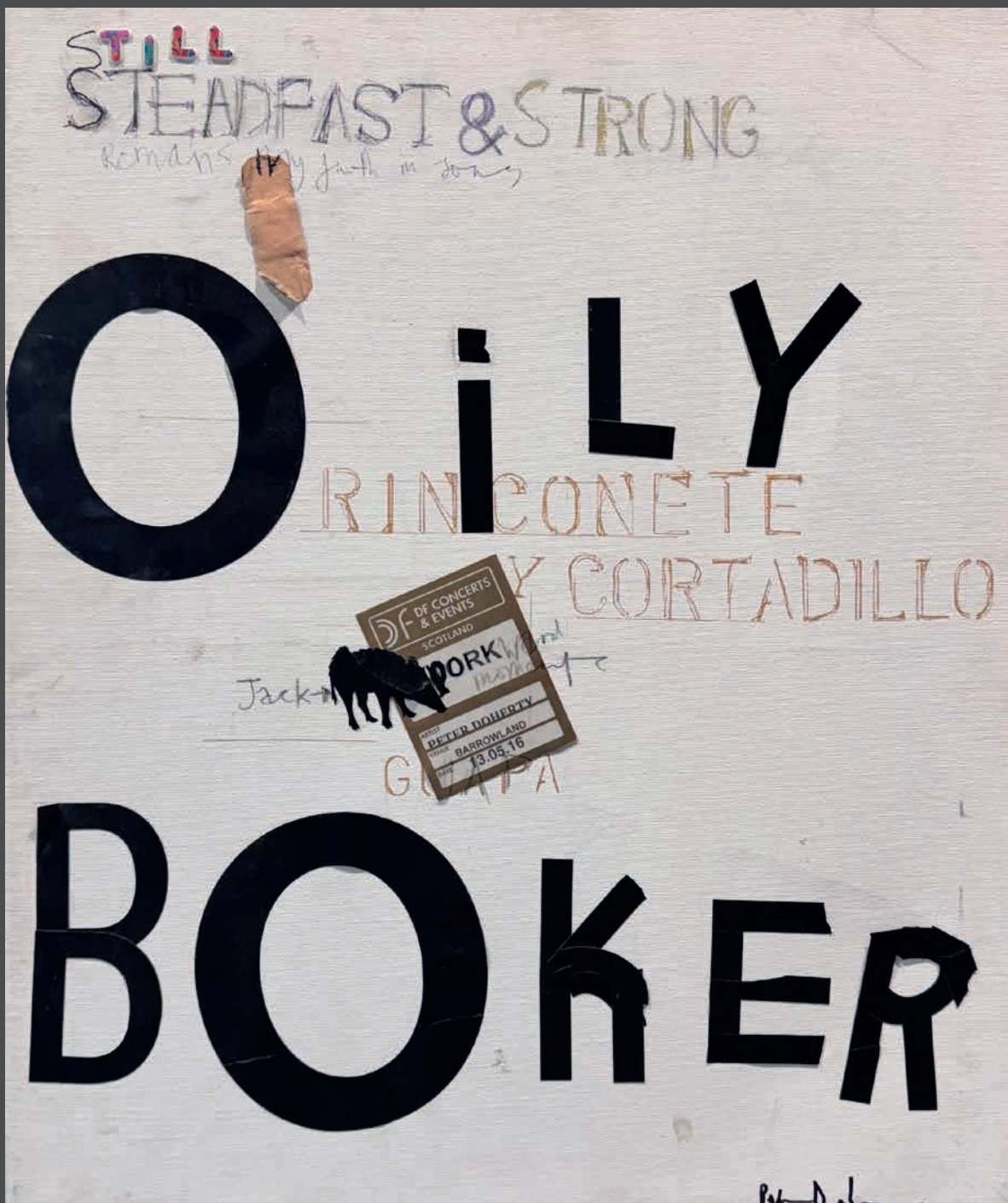
„Necklace“

spray paint, acrylic on canvas
76 x 61 cm
2019



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„Oily Boker“

mixed media, ball pen, pencil, marker, applications on canvas

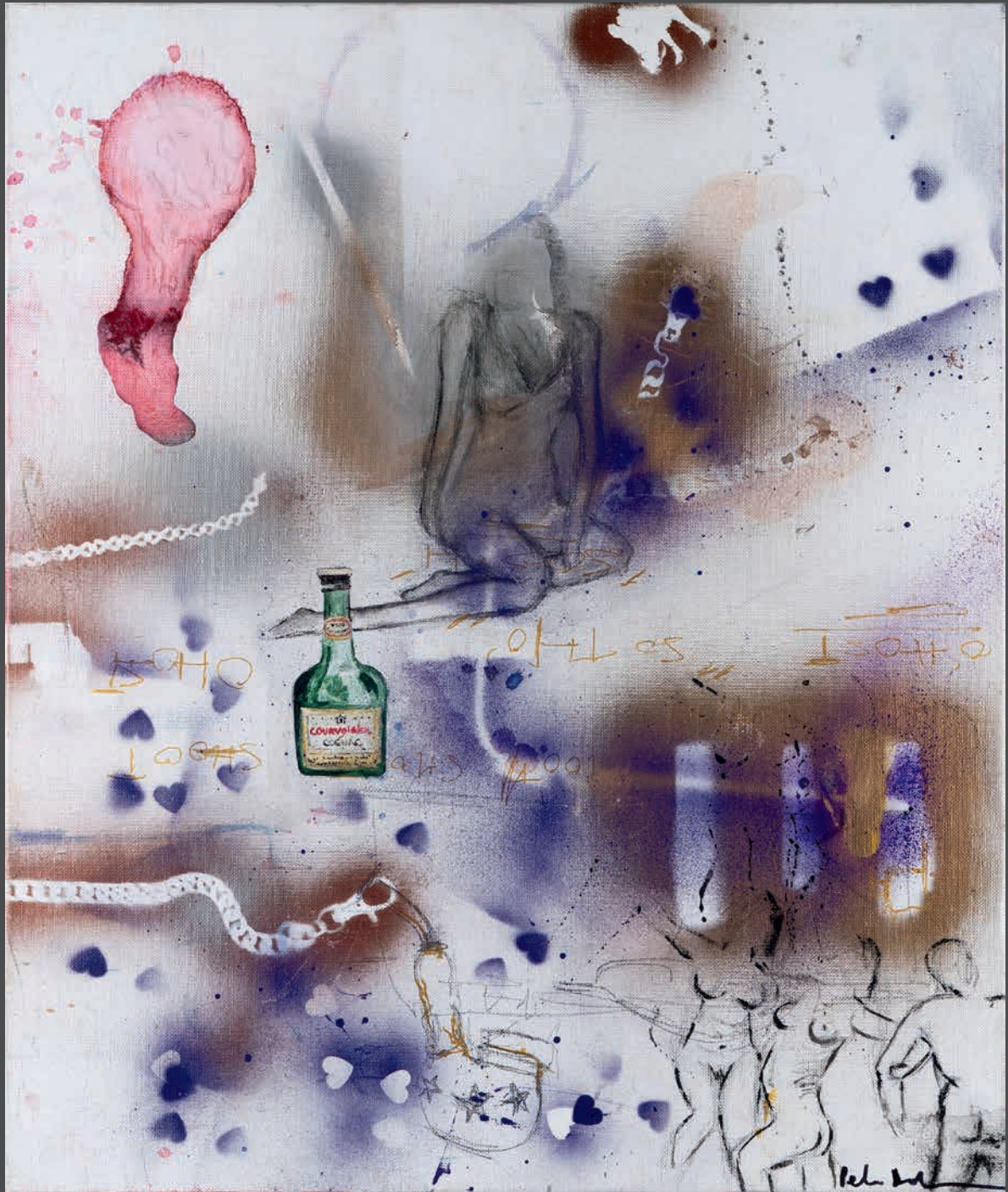
61 x 51 cm

2017



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„Cognac & Pipe“

spray paint, acrylic, pencil on canvas

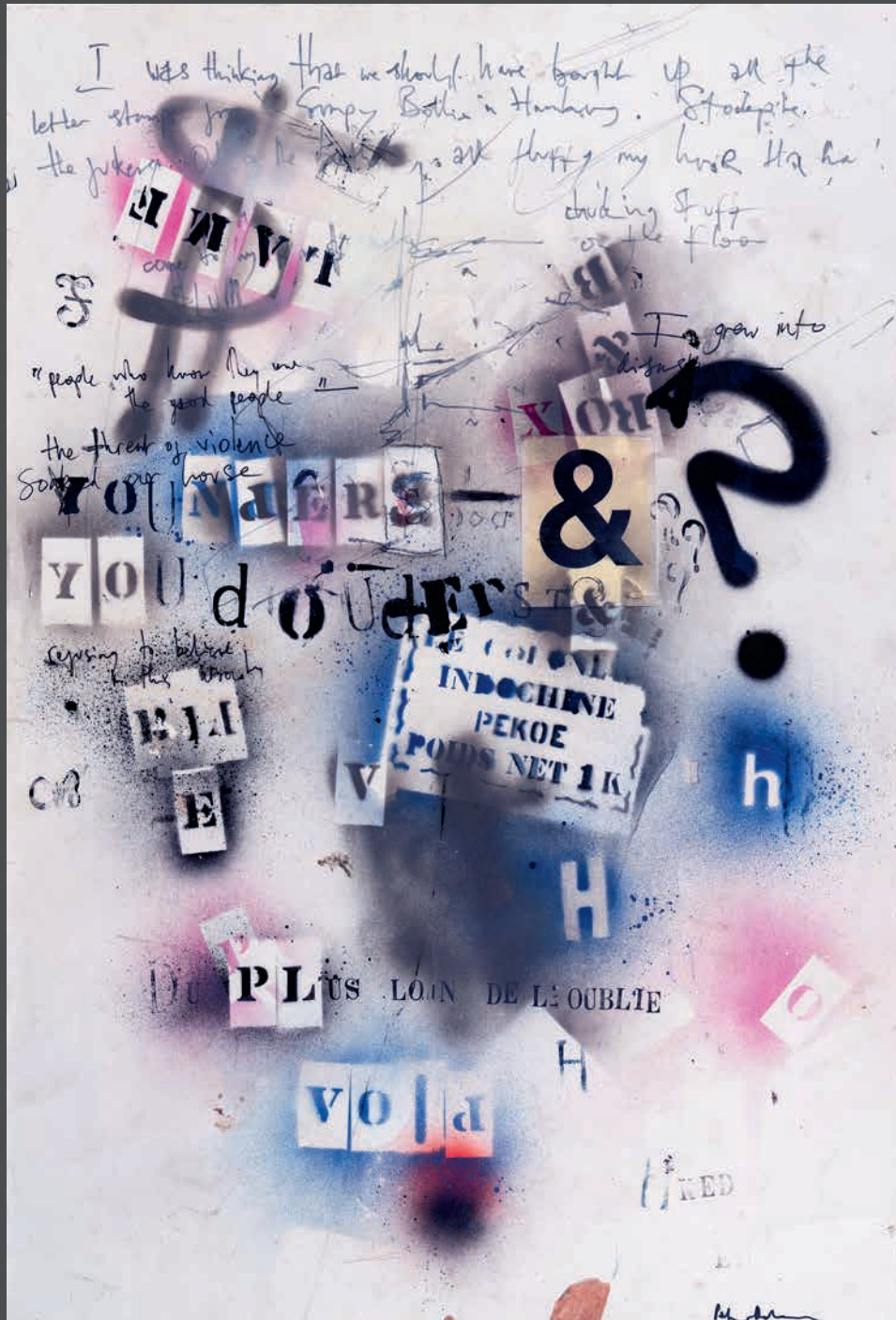
55 x 46 cm

2018



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„Du plus loin de l'oubli“

spray paint, marker, applications on paper

100 x 70 cm

2018 / 2019



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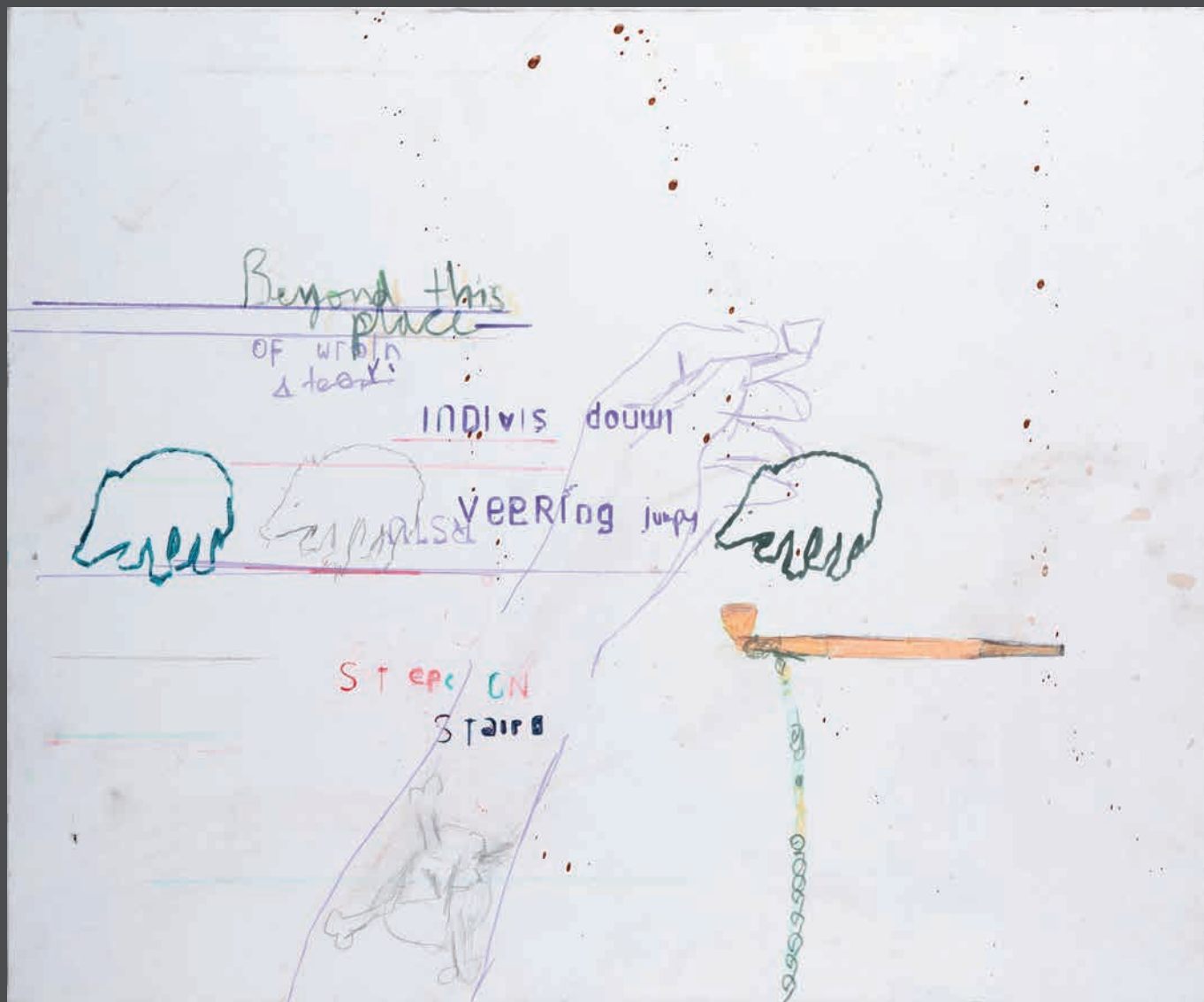


„Felt Better Alive“ („Felt Better Alive“ series)
mixed media, spray paint, applications on canvas
60 x 80 cm
2023 / 2024



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„Beyond This Place“

acrylic, marker, pencil, china ink on canvas

50 x 60 cm

2019 / 2020



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„Acting Too Wrong“

spray paint, acrylic, marker on canvas on cardboard

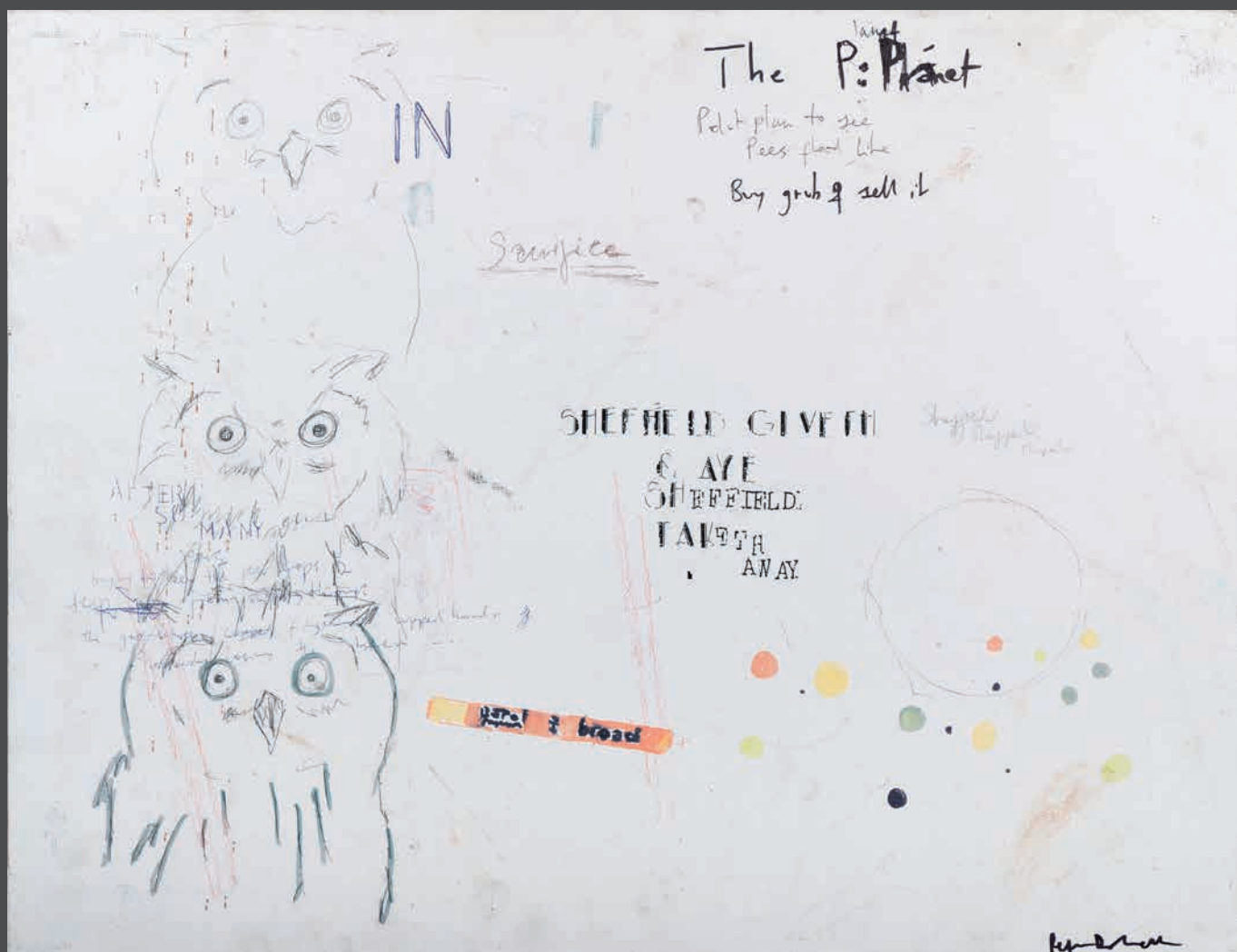
40 x 35 cm

2017/2018



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„Sacrifice“

pencil, acrylic, marker on canvas on cardboard

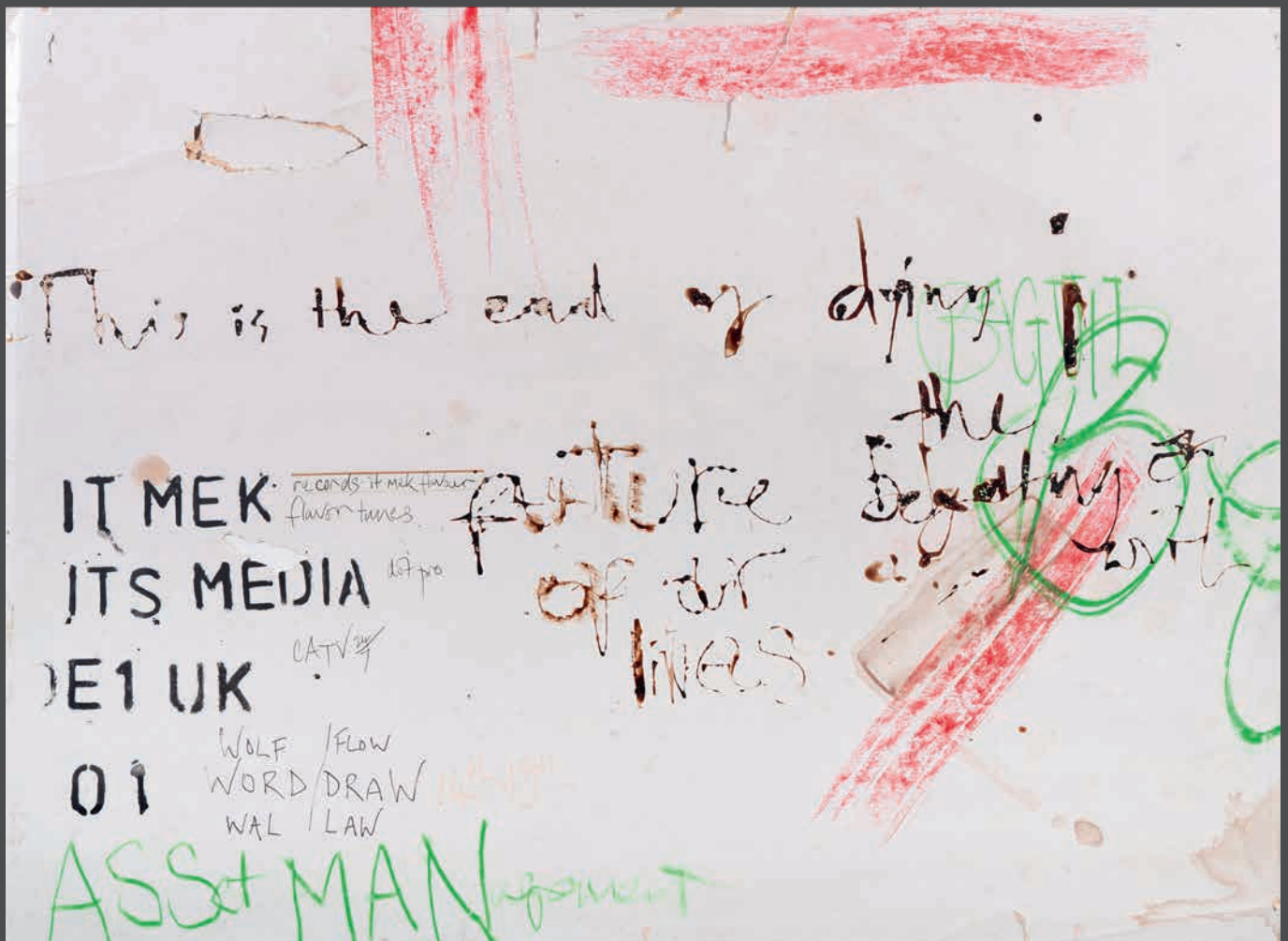
50 x 65 cm

2019



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„ASSET MANAGEMENT“
crayon, marker on paper
40 x 52 cm
2012

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„Gold Reserves Crucifix“
spray paint, pencil, applications on canvas
76 x 61 cm
2017 / 2018



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„I Do Love You So, You Big Lug“
spray paint, pencil, ball pen on canvas
54 x 65 cm
2018



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„I Done Something Stupid the Other Day“

acrylic, marker on canvas

92 x 71 cm

2016

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„Wrestle Together Your Crumbs of Ideas“

mixed media on canvas

80 x 60 cm

2016



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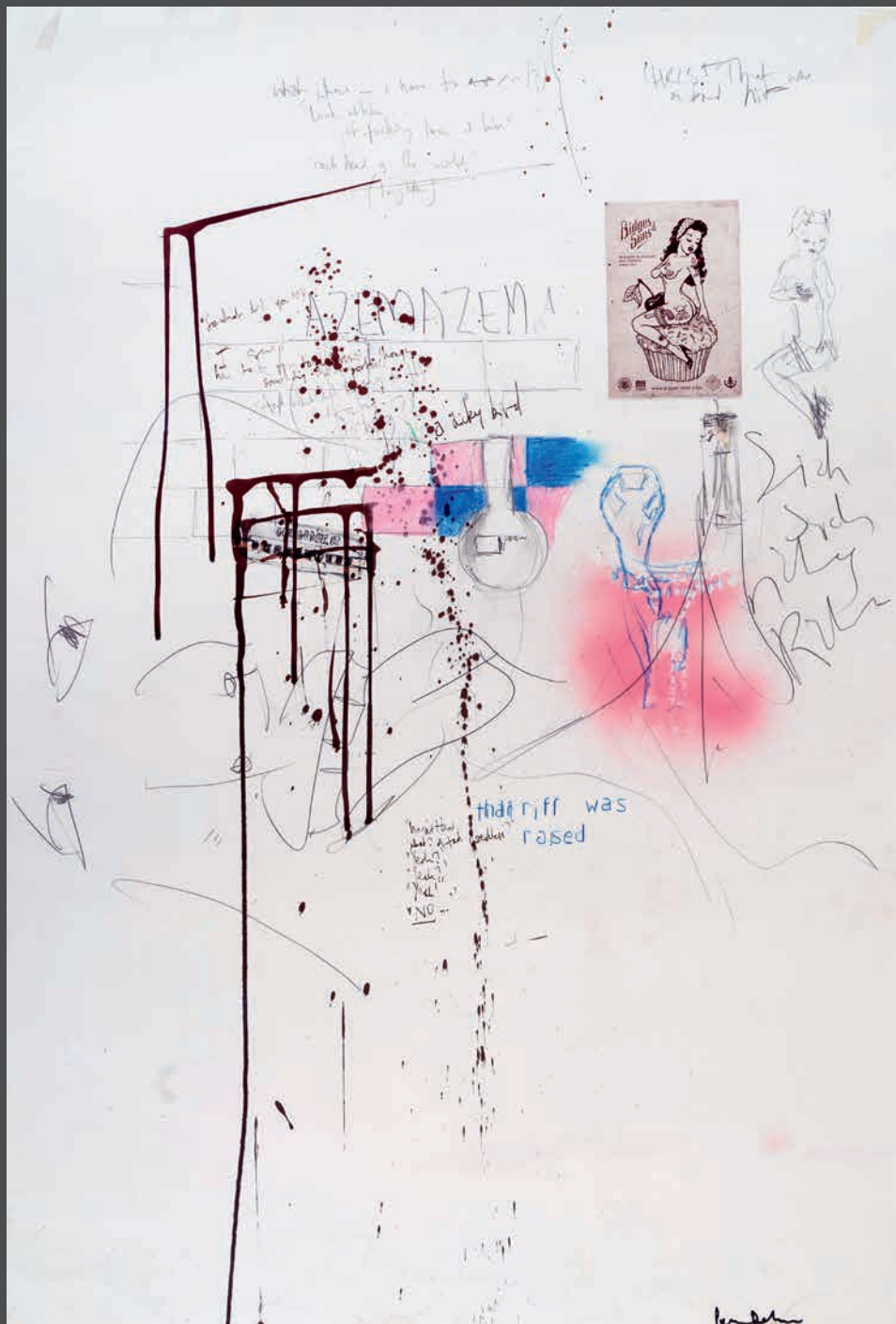


„It's Five She Said“
spray paint, marker on canvas
91 x 71 cm
2020



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„That Riff Was Raised“

spray paint, acrylic, marker, applications on paper

100 x 70 cm

2011

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„Dust on Road“

mixed media on canvas

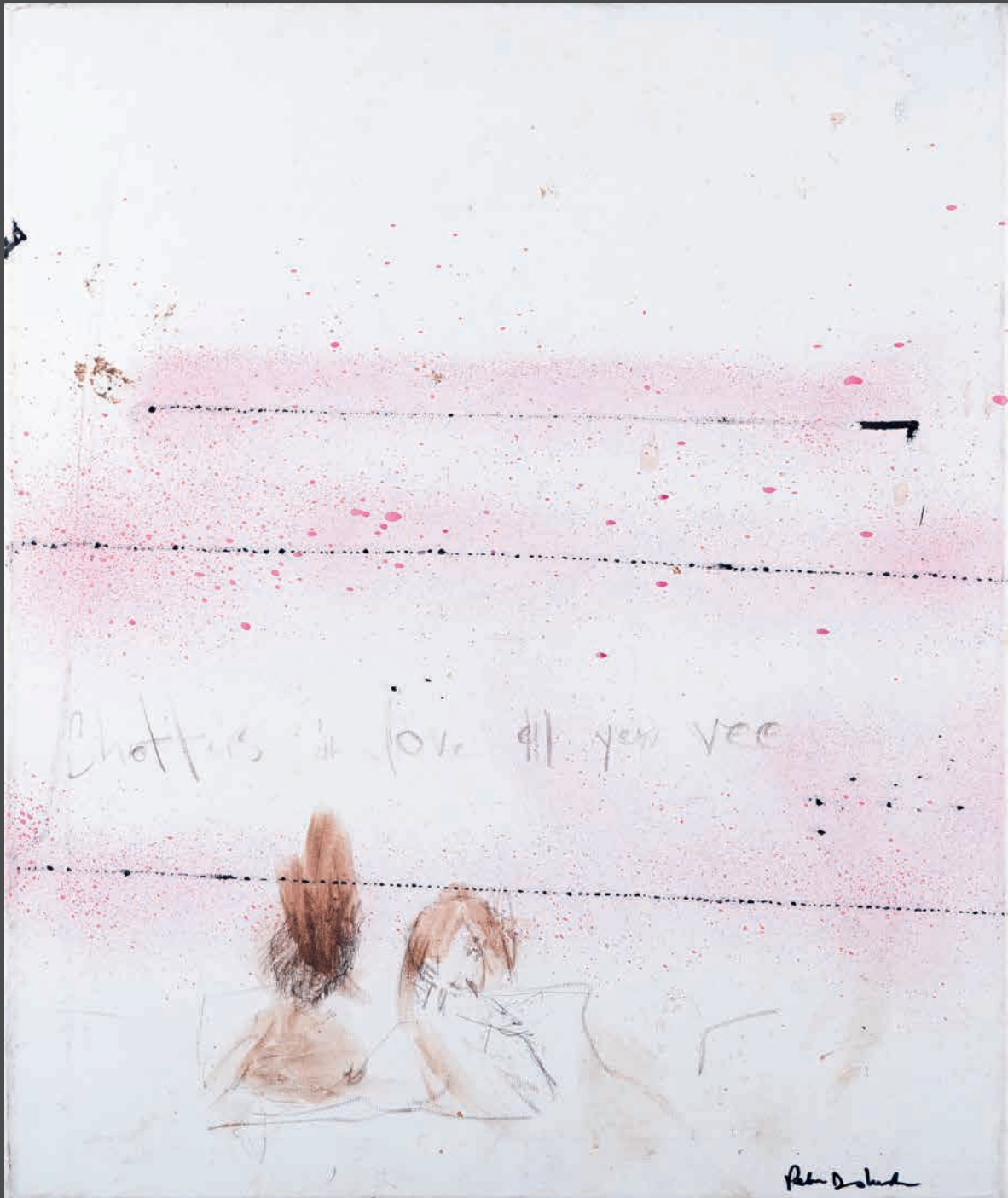
79 x 79 cm

2006



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„Shotters in Love“

mixed media, spray paint, pencil on canvas

65 x 54 cm

2007



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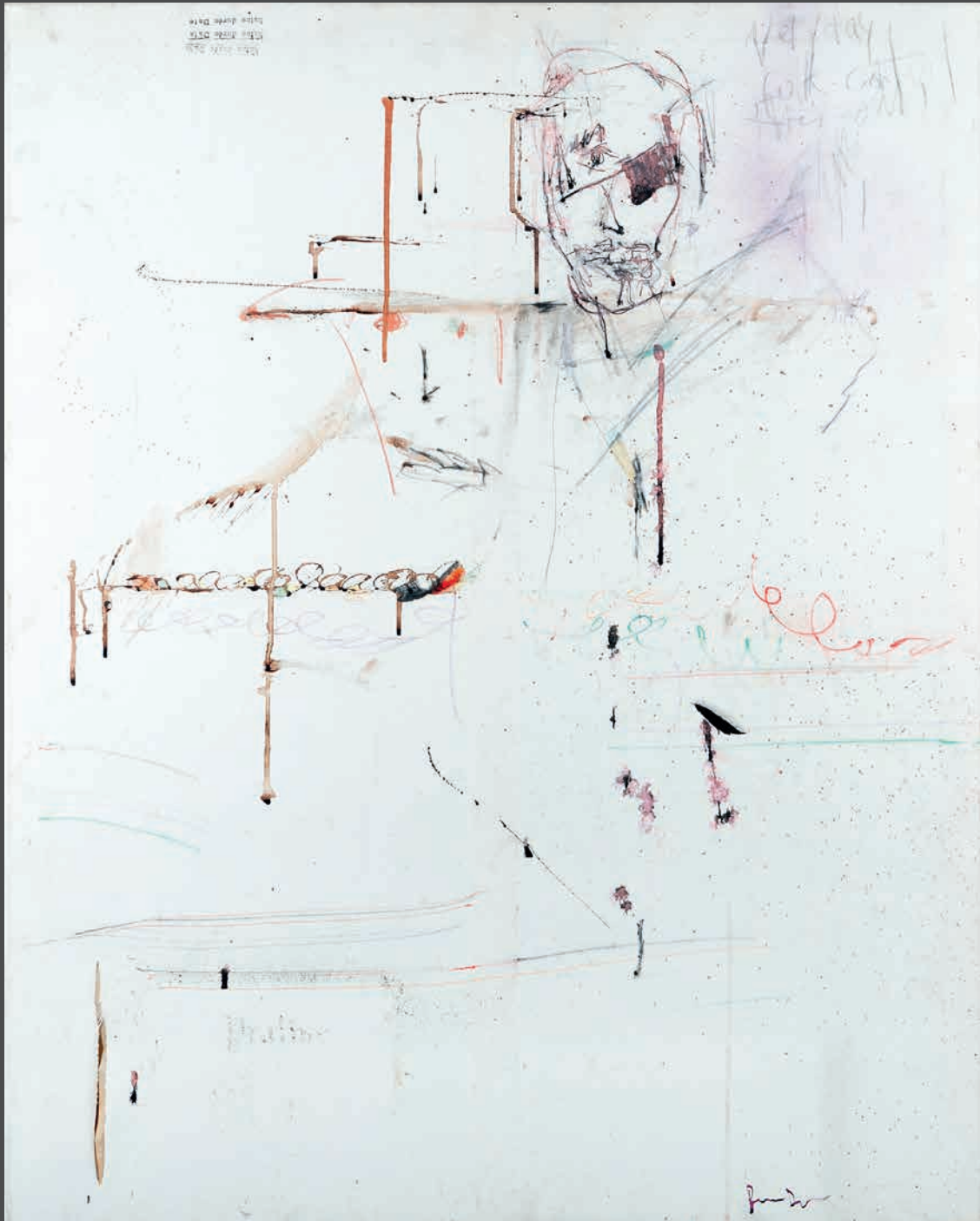


„Strike a Bloody Light“
mixed media on canvas
60 x 90 cm
2006



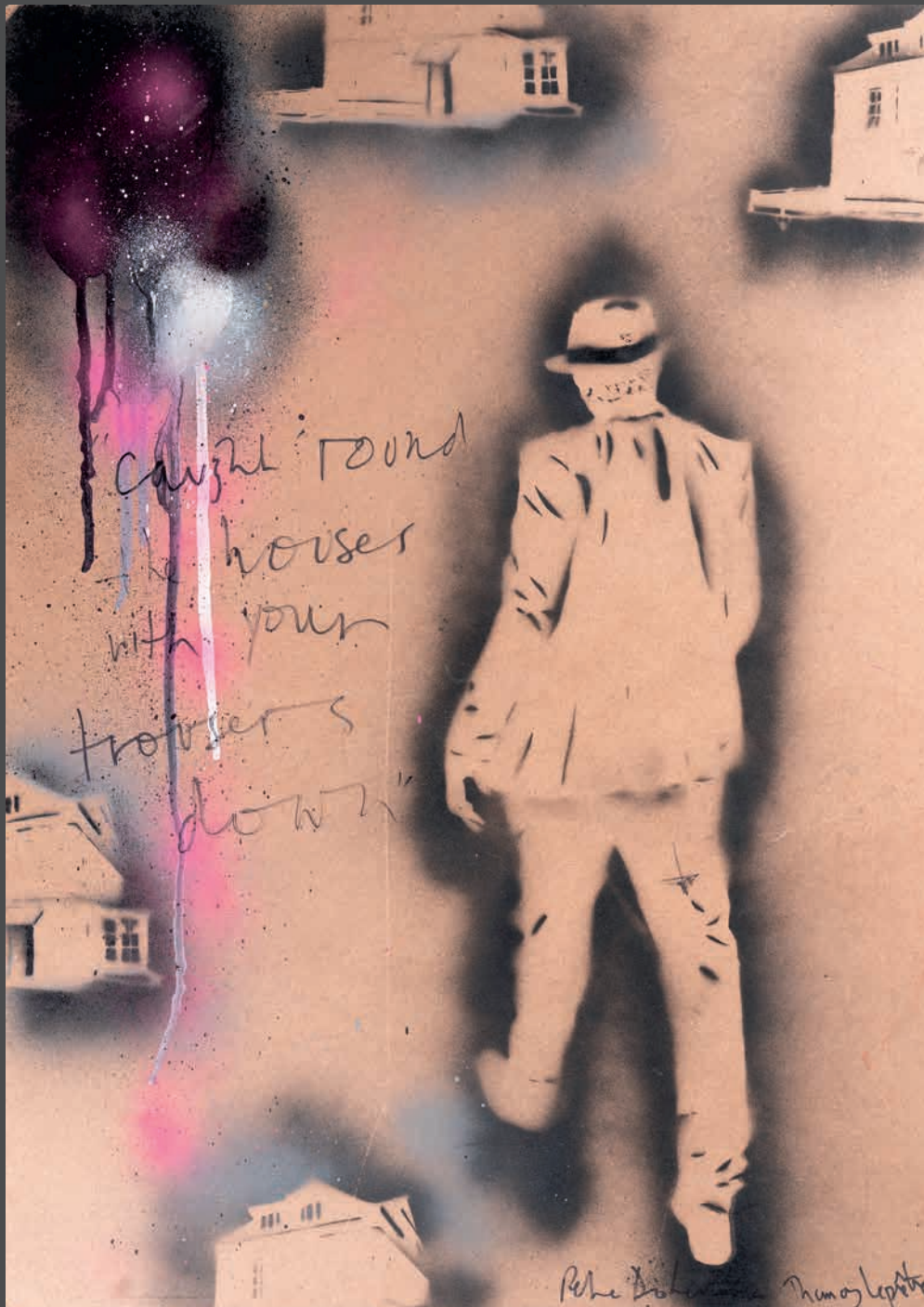
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„Haine Durée Date“
mixed media on canvas
100 x 80 cm
2012

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„Caught Round The Houses with Your Trousers Down“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, marker on MDF

70 x 50 cm

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„Horseshoe“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, acrylic on canvas
60 x 50 cm
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„And He Likes to Sing Along“

(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, acrylic, burn marks, applications on canvas

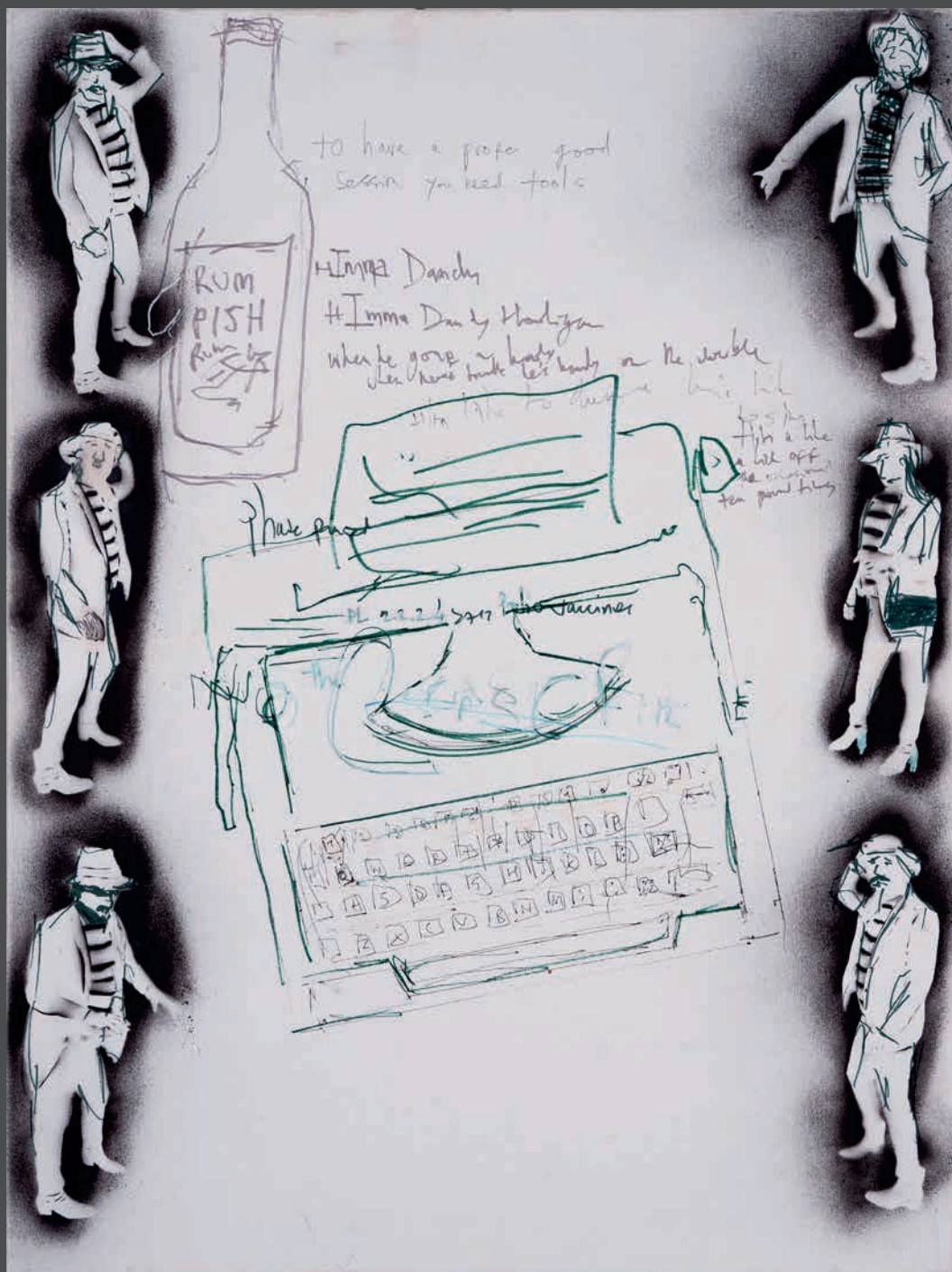
80 x 60 cm

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„To Have a Proper Good Session, You Need Tools“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, marker, pencil on canvas

80 x 60 cm

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„Four-fold“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)
spray paint, marker, burn marks on canvas
60 x 50 cm
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backstage



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„Merry Old England“
(in collaboration with Thomas Leprêtre)

spray paint on paper on canvas
80 x 60 cm
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„Zeus“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, acrylic, marker on canvas

60 x 80 cm

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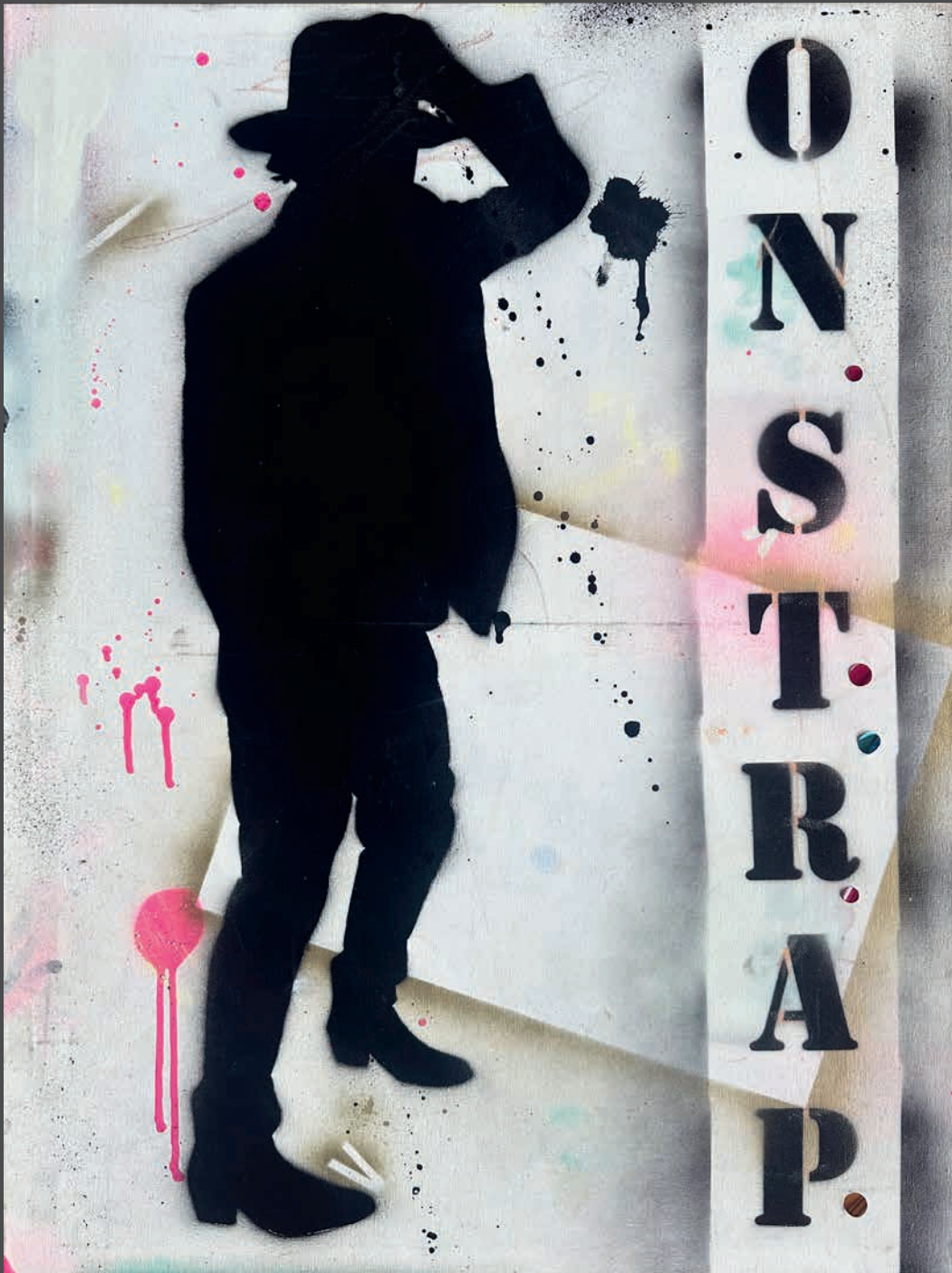
„Gladys“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, acrylic, marker on canvas

81 x 60 cm

2023 / 2024

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„Onstrap“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, acrylic on canvas
80 x 60 cm
2023 / 2024



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„Aura“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint on canvas
80 x 60 cm
2023 / 2024



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„Triceratops“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, marker, burn marks on canvas

80 x 60 cm

2023 / 2024



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„At My Age What Should I Write?“

acrylic, marker on canvas

61 x 50 cm

2022

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in storage



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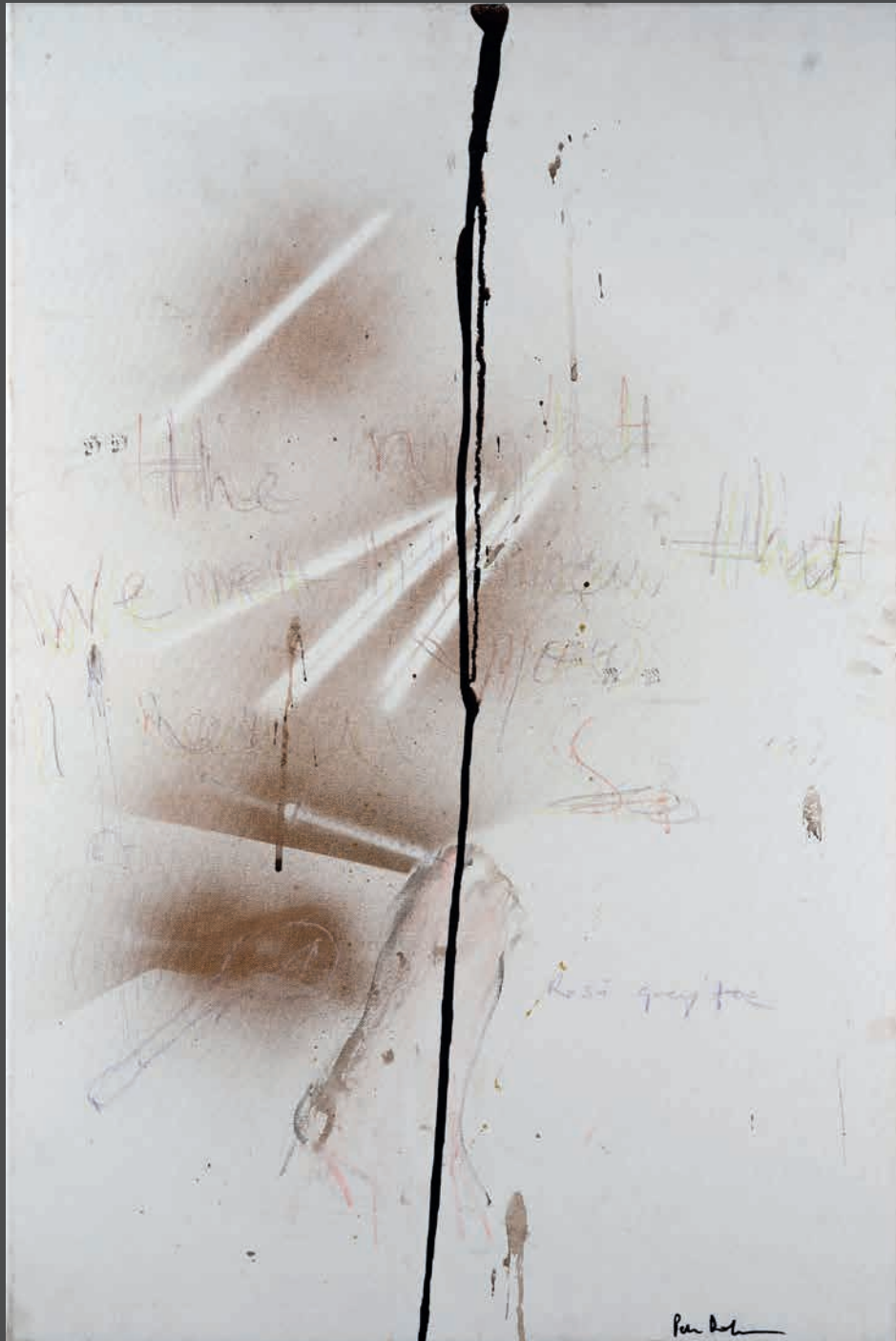


„Trance“
mixed media, applications on canvas
81 x 60 cm
2016



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„Grey Toe“

spray paint, acrylic on canvas
76 x 50 cm
2018



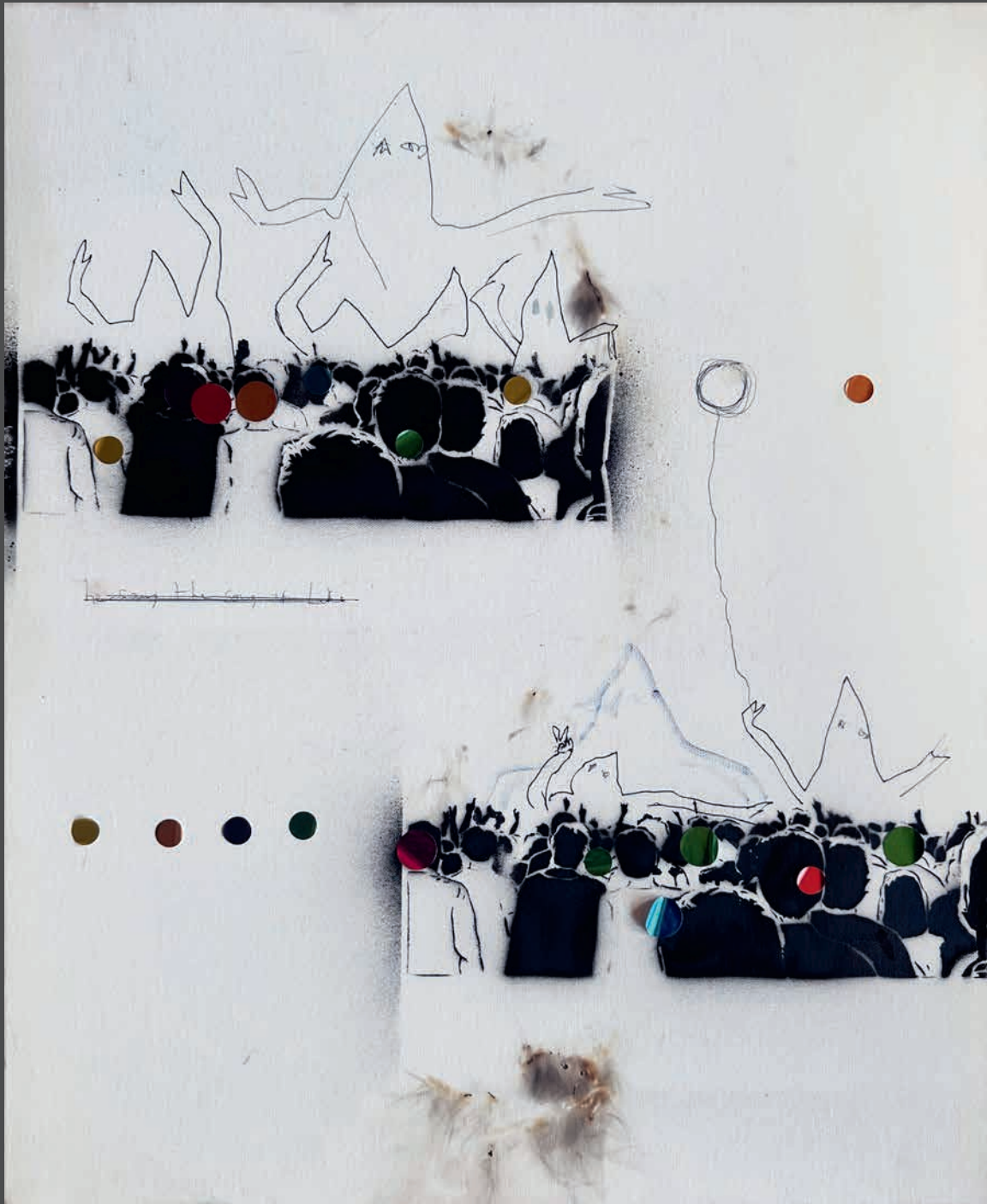
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„Église“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)
acrylic, spray paint, china ink on canvas
61 x 50 cm
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„He Sang The Song of Love“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

spray paint, marker, applications on canvas

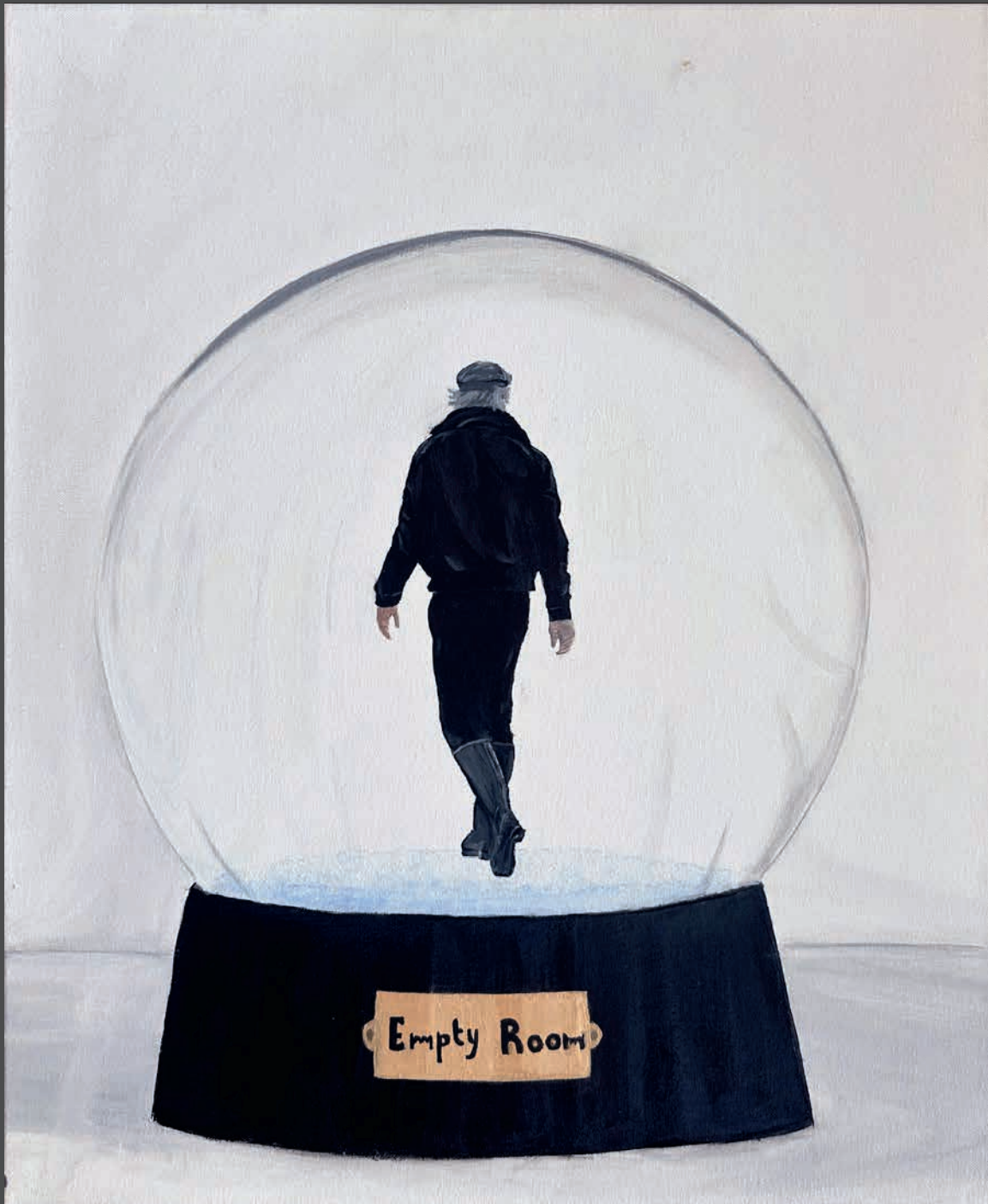
60 x 50 cm

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„Empty Room“
(„Felt Better Alive“ series, in collaboration with Thomas Leprêtre)

acrylic on canvas
60 x 50 cm
2023 / 2024